

ROSE YOUTH THEATRE ACADEMY

CHARTER OF CONDUCT

When booking a place in Rose Youth Theatre Academy, students and parents agree to adhere to and promote the following guidelines:

- Attend as many sessions as you possibly can, always arriving on-time.
- Respect the working environment. Wear appropriate clothing and footwear. Always sign in and out at Stage Door. Make sure working spaces are left clean and tidy.
- Bring your folder, paper, and pen. Turn off and put away your phone at the start of the session. We do not take snack breaks so there is no need to bring food to class, but please always bring a bottle of water. RYT has a no-nut policy. Please avoid bringing gum to class.
- There are members of the public in the theatre and there is work taking place in other spaces in the building. Show theatre staff the respect you show your own peers.
- Do what work you need to at home. Fill the gaps between classes with the energy you bring into them.
- Ask for help if you need it, whether coaching for line-learning, or vocational sessions for auditions.
- Liberate your language, discover new words and express yourself without fear. Always use language with respect towards your colleagues and your director.
- Take the work, not yourself, seriously. Bring with you your sense of play and adventure. The most important attributes in any student of acting are generosity and laughter.
- Be kind. Be gentle when giving feedback. Actors take risks in front of each other. They make themselves vulnerable so give your support to those you are working with.
- Listen to others as you would hope they might listen to you.
- Commit yourself during workshops. With confidence and consistent focus, there's nothing you can't do.

Parents, we are happy to share our Safeguarding Policy with you (and you'll find it on our website too). Please bear in mind that we also have a Dignity at work Policy. Anyone working at the Rose, whether staff or student, deserves to be treated respectfully. We welcome all feedback but won't tolerate bullying or aggressive behaviour towards our staff.

DROP OFF AND PICK UP

Act 1 - All Act One students must be dropped off and collected by an adult. This can be tricky if you are parking at the front of the theatre. Please do give time to park in the nearest car park, or make sure you're able to come to Stage Door or to the door of external venues in the case of venue changes. At the start of the session adults must wait with their children until their teacher or assistant is present to collect them. Please do not leave them at stage door without a member of the Participate team present. Children in Act One classes will not be allowed to leave alone.

Act 2 - For any child under 16, we will ask you to confirm whether your child has permission to leave the class alone when you complete the registration form for the term. All students should wait outside until their teacher/ assistant is able to sign you in at the start of class. Students should not enter stage door without a member of the Participate team present.